



## Programme

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# Oasis Academy Mayfield's

## production of Grease the Musical - School Edition

**29th/30th/31st March 2023**

### GREASE

Book, Music, and Lyrics by  
Jim Jacobs and Warren Casey

Hopelessly Devoted to You, You're The One That I Want, Sandy  
and Grease used by arrangement with Robert Stigwood

**The recording or streaming of this performance  
is strictly prohibited.**

**Welcome one and all!**

Thank you so much for coming to our show! We are very excited to take you on a trip to 1950's America and the wonderful world of bubble-gum, teenage love and rock 'n' roll. Our students and the Production Team have been working round the clock to bring some of the most iconic, all-time favourite characters to life in a night of singing, dancing and trouble-making!

*...this car is automatic  
It's systematic  
It's hydromatic  
Why it's greased lightnin'!*



# CAST

Sandy  
Betty Rizzo  
Marty  
Frenchie  
Jan  
Danny Zuko  
Kenickie  
Doody  
Roger  
Sonny Latierri  
Eugene Florczyk  
Miss Lynch  
Patty Simcox Honeywell  
Cha-Cha Digregorio  
Vince Fontaine  
Johnny Casino

Lead Dancer  
Lead Dancer  
Lead Dancer  
Lead Dancer  
Lead Dancer  
Lead Dancer

Chorus  
Chorus  
Chorus  
Chorus  
Chorus  
Chorus  
Chorus  
Chorus

Lilly Godding  
Lily Masters (Student of Barton Peveril)  
Grace Alford-Clifford  
Sophie/River Parker  
Gemma Cox  
Tyler Godden  
Thomas Wilson  
Jamie Hobson  
Colen Voller  
Ruby-Star Ball  
Noah Chapman  
Jess Jarvis  
Rubie Machin  
Lili Lovell  
Ashleigh Milligan  
Oliver Richards

Lily Sutton  
Holly Bowers  
Scarlett Marie Burwood  
Freya-Rose Buckfield  
Lexie Coleman  
Amy Harrison

Kara Houston  
Emma Stacey  
Isabelle Spurrier  
Eloise Viles  
Lalena Fisher  
Sophie/Correy Mortlock  
Eva-Lily Allan  
Ruby Lawrence





## The Boom of the 50's.

After the difficulties of the 30's and 40's with the Great Depression and World War Two, there was a boom of economic growth in the 50's. This led to an influx of immigration, the creation of many popular American candies, and a significant shift in popular culture of the decade.

### Culture

Greasers - Greasers are a subculture that emerged from American working-class youths in the 50's and 60's. The subculture was especially popular in Urban areas among Italian and Latino Americans. The term 'Greaser' took on a quasi-racial status, implying urban, ethnic masculinity and delinquency, and is speculated that it originated as a derogatory term for Italian, Greek, and Mexican migrant workers.

Greasers often came from lower class backgrounds and were disillusioned with American popular culture, often due to a lack of economic opportunity or because they were marginalised by the cultural shift towards conformity in the mid 1950's. However, the term 'Greaser' was not actually applied to the subculture until the mid-60's and was partially due to the notable style of slicked back hair.

### Immigration and communities

Millions of Italians emigrated to the USA over the country's history, including a large influx after World War 2. After World War 2, the economy and population in the USA boomed – whereas in Italy it was the opposite with a poor living standard and lack of opportunities. There was a huge number of industrial jobs readily available, and many Italians ended up moving to the USA to fill this demand.

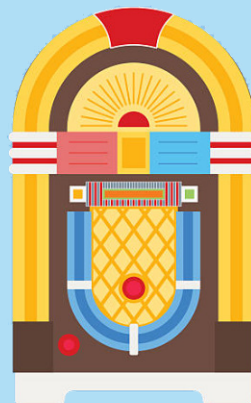
The North-East part of the USA such as New York has a thriving Italian community to this day, as that's where the boats from Italy landed. Many immigrants got jobs in the docks in that part of the USA, though some did travel and settle in many other parts of America.

### Attitude towards smoking

The attitude towards smoking in the 50's was drastically different to today; scientists only began to make the link between smoking and lung cancer in the early to mid-50's, and rather than being condemned by doctors, banned in workplaces, and heavily restricted; they were often promoted as being good for you. They were also heavily advertised and romanticised by American idols of the day such as Audrey Hepburn as the epitome of glamour and sophistication.

We see references to cigarettes being trendy and cool all throughout 'Grease', including many positive advertisements for cigarettes; something that you do not see in the modern day.

*Born to hand jive, baby  
Born to hand jive, baby*



## Food and Drink

The Diner/The Soda Shop - In 'Grease', one of the most popular hangouts outside of high school is the 'Frosty Palace', a Soda Shop. Soda Shops are classic American staples, and boomed in popularity between the 30's and the 60's. Often open 24/7, with cheap food and tasty snacks such as burgers and milkshakes, they were extremely popular hangouts for people no matter their age or social class – despite being racially segregated until mid-60's.



### Root Beer Float/Soda Float

A soda float is a drink consisting of a base soda – such as coke or lemonade – and a couple of scoops of ice cream. A 'root beer float' for example classically made with Root Beer and vanilla ice cream.

## Candy

'Hot Tamales' are a hard candy invented in the 50's that are shaped like little red pills. Perhaps more unusually, they're not sweet like traditional candies are, but instead cinnamon flavoured. In fact, a lot of popular candies in the USA were cinnamon flavoured – including Red Hots, and Atomic Fireballs.

'Pixy Stix' are a powdered candy, much like sherbet, sealed in what looks like the paper wrapping of drinking straws. They are a sweet-and-sour candy that comes in lots of different flavours such as Blue Raspberry and Cucumber Watermelon.

'Twinkies' are a staple American snack; they are a golden sponge-type cake with a vanilla cream/custard filling.

## Pop Culture

Music - Rock n Roll was a genre of music that developed in the early 50's, and is theorized that it developed from R&B, Gospel, and Jazz; genres of music that predominantly came from African American roots. As such, the genre became very popular among youths of multiple racial groups, and it is even argued that Rock and Roll was instrumental in breaking down segregation in the 60's.

Rock and Roll had a polarising effect on lifestyles, fashions, attitude, and language. It was a genre that expressed topics such as young love, freedom from middle class oppression, and rebellion against conformism and social uniformity. The older generation was worried about this, concerned that it would encourage delinquency – Frank Sinatra once described the genre as 'brutal, ugly, degenerate, vicious. ... It fosters almost totally negative and destructive reactions in young people'. It was a genre that perfectly aligned with the attitude and ideals of the Greaser subculture.

## Celebrities

Some names that you may recognise as being iconic celebrities of the day include Fabian Forte and Pat Boone – who were particularly famous pop singers – and the Rock and Roll icon Elvis Presley.

There are also aplenty of actors in film and television whose names remain famous to this day, over 50 years since the 1960's came to an end; including James Dean, Audrey Hepburn, and Marilyn Monroe.

"T"  
BIRDS

*Pink Ladies*

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# PRODUCTION TEAM

Artistic Directors	Adele Gribbon & Abi Barker
Musical Director	Kay Langford
Lighting Designer / Technician	Kieran Staniford
Senior Production Lead	Neil Barrett
Backstage Crew	Rachel Grant, Amy Green, Lisa Hall, Charlotte Berry, Maria Roberts, Hope Bradley, Lewis Cole & all other Mayfield Staff
Hair and Makeup	Claire Mew & Southampton City College
Art Department	Terry Curtis & Art Students
IT Support	James Murray

# SPECIAL THANKS

Costumes	Fredrica Goodridge, Rachel Grant & Amy Green
Community Hub Facilities Team	Joe Bolwell & Karen Dawkins Full time legend; Andy Dawkins, Pete French & Rich Holmes
Programme / Photography Admin	Chris Webb
Cantell School	Sara Sullivan & Tom Dawkins
Barton Peveril College	Rhiannon Hescott
Stage & Studio Projects LTD	
Girl Guiding UK: The Showtime Costume Department	

RAMA LAMA LAMA KA DINGA DA DINGA DONG  
**SHOO-BOP SHA WADDA**  
WADDA YIPPITY BOOM DE BOOM  
CHANG CHANG CHANGITTY CHANG SHA-BOP  
DIP DA-DIP DA-DIP DOO-WOP  
**DA DOO-BEE DOO**  
BOOGEDY BOOGEDY BOOGEDY BOOGEDY  
SHOO-BE DOO-WOP SHE-BOP  
SHA-NA-NA-NA-NA-NA-NA-NA  
YIPPITY DIP DE DOOM  
RAMA LAMA LAMA KA DINGA DA  
**DINGA DONG**  
SHOO-BOP SHA WADDA  
WADDA YIPPITY BOOM DE BOOM  
CHANG CHANG CHANGITTY CHANG SHA-BOP  
DIP DA-DIP DA-DIP DOO-WOP  
**DA DOO-BEE DOO**  
BOOGEDY BOOGEDY BOOGEDY BOOGEDY  
SHOO-BE DOO-WOP SHE-BOP  
SHA-NA-NA-NA-NA-NA-NA-NA  
YIPPITY DIP DE DOOM  
WOP BA-BA LU-MOP AND WOP BAM BOOM!

