

HT	Fertile question	Concept(s)	Description	Formative assessments	Summative assessment	Links to GCSE & A Level requirements
Autumn 1	Who are the real monsters?	Victorian Monsters	<p>Focus: This unit of work lays the foundations for students' understanding of the social, moral and historical concepts that underpin Victorian fiction and introduces them a tapestry of texts from that era in preparation for study of the Victorian novel at KS4.</p> <p>The unit of work looks at the concepts of time, 'otherness' and religion and explores the texts 'A Christmas Carol', 'Dracula,' and 'Dr Jekyll and Mr Hyde.'</p>	<p>-Speaking and Listening tasks arguing either for or against Darwinism and Creationism and presenting on elements of Victorian life.</p> <p>- Letters from different p.o.v.</p> <p>-Analysis of symbolism in 'Dracula'</p> <p>-Analysis of pathetic fallacy in Dr Jekyll.</p>	<p>Speaking and Listening Debate Presentation</p> <p>Writing Letter to Prime Minister Asquith persuading him to allow women to vote.</p> <p>Reading Extended writing analysing the use of gothic elements in fiction.</p>	<p>PiXL Skills Covered (KS223 document): C7, C8, C9, C16, C17, C18, C22, C23, C24, C35, C36, C38, O18, O19, O20, V10, V12, V13</p> <p>PiXL Core Skills Covered (KS223 document):</p> <p>AQA English Language: AO1, AO2, AO3, AO5, AO7, AO9</p> <p>AQA English Literature: AO1, AO2, AO3.</p>
Autumn 2	Why are you sitting with the weirdo?	Novel (Of Mice and Men)	<p>Focus: Classic novel study, teaching students to be critical readers of literature.</p> <p>The unit is a full study of a novel that has been moved down to KS3 from GCSE to better prepare students for the in-depth study of a prose text.</p> <p>Students trace themes and ideas, encounter the idea of the writer at work and conscious construction of a novel for impact. They will examine layers of meaning in language and learn to craft their own language to achieve similar effects.</p>	<p>-Description of place and character, using vocabulary and sentence structure to 'show' not 'tell' the reader.</p> <p>-Character analysis following jigsaw work.</p> <p>-Work on social, historical and moral aspects of the novel. Close examination of how language changes over time and its power to help or harm.</p>	<p>Speaking and Listening: Lennie on trial.</p> <p>Writing: Descriptive writing, focusing on use of vocabulary and sentence structure for impact.</p> <p>Reading: Analytical essay on Todorov's narrative structure and chapter 3</p> <p>-Critical essay from past GCSE paper.</p>	<p>PiXL Skills Covered (KS223 document): U4, U5, U6, U7, U8, L25, L26, L27, L31, L32, CL12, CL13, CL14, CL15, CL16</p> <p>PiXL Core Skills Covered (KS223 document):</p> <p>AQA English Language: AO1, AO2, AO4, AO5, AO6, AO7, AO8.</p> <p>AQA English Literature: AO1, AO2, AO3, AO4</p>

					Discursive and analytical.	
Spring 1	Can war be beautiful?	War through poetry	<p>Focus: This unit of work allows students to explore how the emotions and concerns of war are represented through the language and imagery of poetry.</p> <p>The unit looks at a range of poems from that of World War One through to modern song lyrics and poetry that represents a variety of conflicts.</p> <p>Challenge in this unit is present through the consideration of poets' and students' own draft versions of poetry, closely analysing how different choices influence the nuance of meaning.</p>	<p>-Represent the aural and visual images of war effectively through language.</p> <p>-Patch analysis of poetry.</p> <p>-Comparison of modern and WW1 poetry.</p>	<p><u>Speaking and Listening:</u></p> <p><u>Reading:</u> Full essay analysis of 'Dulce et decorum est...'</p> <p><u>Writing:</u> Production of own war/ protest poetry and commentary</p>	<p><u>PiXL Skills Covered (KS223 document):</u> L28, L29, L30, L33, L34, CL1, CL2, CL3, CL4, CL5, CL6, CL7, CL25, CL26, CL27, CL28</p> <p><u>PiXL Core Skills Covered (KS223 document):</u></p> <p>AQA English Language: AO1, AO2, AO3, AO4, AO5, AO6.</p> <p>AQA English Literature: AO1, AO2, AO3, AO4</p>
Spring 2	Are you judging me?	Extended Writing	<p>Focus: 'The letters I wrote but chose not to send.'</p> <p>Editorial, personal, transactional letters.</p>		<p><u>Reading:</u></p> <p><u>Writing:</u></p>	<p><u>PiXL Skills Covered (KS223 document):</u> C39, C40, C41, C42, C43, V19, V20, V21, V22, V23.</p> <p><u>PiXL Core Skills Covered (KS223 document):</u></p> <p>AQA English Language: AO1, AO2, AO3, AO4, AO5, AO6.</p> <p>AQA English Literature: AO3, AO4</p>

<p>Summer 1</p>	<p>Is my mind my own?</p>	<p>Non-Fiction texts</p>	<p>Focus: This unit of work is focused on representations of teens in the media and how language can be used to manipulate perceptions of situations and social groups. Students will analyse this and craft a response that is both critical and argues a view.</p>	<p>Formative assessment of drafts ahead of the final piece. This unit teaches students how to edit, re-model, re-draft and improve work to ensure quality is suitable for an external audience and a genuine purpose.</p>	<p>Reading and Writing</p> <p>iGCSE Coursework style piece on crafting a formal argument/ discussion in response to analysis of non-fiction article.</p>	<p><u>PiXL Skills Covered (KS223 document):</u> C19, C20, C21, C25, C26, C27, O1, O2, O3, O4, O5, O6, O7, O8, O9, O10, O11, O12, O13, O16, O21, O22.</p> <p><u>PiXL Core Skills Covered (KS223 document):</u></p> <p>AQA English Language: AO1, AO2, AO4, AO5, AO6.</p> <p>AQA English Literature: AO1, AO2.</p>
<p>Summer 2</p>	<p>What is 'justice'?</p>	<p>Shakespeare 'Merchant of Venice' Or 'Macbeth'</p>	<p>Students will develop their study of Shakespeare, including close reading for meaning and manipulation of language to suit audience, purpose, style and format. They will consider themes and ideas introduced to us through Shakespeare's plays and explore whether these themes are still relevant to today's audiences. The challenge in this unit comes directly from close analysis of the language, structure and form used by Shakespeare. Students will become literary critics. This unit lays the groundwork for the study of Shakespeare at KS4.</p>		<p>Reading and Writing</p> <p>iGCSE Coursework style piece analysing Shakespeare's craft in the presentation of character and theme.</p>	<p><u>PiXL Skills Covered (KS223 document):</u> U9, U10, U11, U12, U13, U20, U21, U22, U23, U30, U31, U32, U33, L9, L10, L11, L12, L13, L14, L15, CL8, CL9, CL10, CL11, CL12</p> <p><u>PiXL Core Skills Covered (KS223 document):</u></p> <p>AQA GCSE Language: AO1, AO2, AO4, AO5, AO6.</p> <p>AQA English Literature: AO1, AO2, AO3, AO4</p>