

Year 8 Curriculum Overview

	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
GEOGRAPHY	Climate Change	Ecosystems	Settlements	Coasts	Managing the earths resources	Middle east
SCIENCE	Chemical reactions	Reactions and the environment	Waves and Pressure	Electricity and Magnetism	Energy from food	Keeping Healthy CSI day
PE	Team Sport: Hockey; Netball; Basketball; Football; Rugby; Handball Individual Sport: Badminton; Fitness		Team Sport: Hockey; Netball; Basketball; Football; Rugby; Handball Individual Sport: Badminton; Fitness.		Athletics Striking & Fielding: Rounder's; Cricket; Softball Tennis (smaller groups, mainly girls)	
FOOD	5 week module: Pastry sweet and savoury, shortcrust and rough puff (Practical: Jam tarts/Mini quiches and Sausage rolls/ Cinnamon rolls)	Repeated again every 5 weeks to include all year 8 students taught in half tutor groups				
RE	Prejudice and Discrimination	Judaism	Judaism	Christianity and the Early Church	Christianity and the early Church	Buddhism and Animal Rights
HISTORY	Why did crime and poverty increase in Victorian London 1870-1900?	Why did World War I change everything?	How did the Nazis control Germany?	How was the Holocaust possible?	Was London the 'place to be' for immigrants after 1945?	Revision
FINE ART	Identity Collaging / Photomontage Digital creative experiments Mixed media	Indirect self-portrait Mono printing Digital creative experiments Painting	Artist Response Respond to Anthony Gormley's work, using an appropriate presentation style Develop skills in group work	Artist Response Development Gain an insight of the work of Beatriz Milhazes and Greg Lamarche Develop skills in collage and composition	Urban Environment Gain an insight into the work of Banksy Develop skills in reading and understanding visual imagery View different styles of graffiti text	Urban Environment Development Gain an insight into the work of Miles Donovan Develop skills in layering imagery and Photomontage
MUSIC	Rhythm (Performance)	Pitch, Melody & Accompaniment (Performance)	"Indie Folk Band" Chords, Melody & Accompaniment (Performance)	"Indie Folk Band" (Composition)	Listening & Appraising	Revision of Listening/Appraising, (Composition & Performance)
DANCE	Learning how to re-create a theme/idea based off a professional work, using Street Dance with Alice in Wonderland's adaptation into mental health issues.	Learning how to convey a refugee story using actions, space, dynamics and relationships.	Researching and analysing themes in depth by devising own work through Actions, Space, Dynamics and Relationships	Rotation	Rotation	Rotation

DRAMA	Page to Stage – Analysing small scripts and extracts.	Devising around a stimulus.	Shakespeare extracts.	Page to Stage – Analysing small scripts and extracts. Repeat due to rotation of classes	Devising around a stimulus. Repeat due to rotation of classes	Shakespeare extracts. Repeat due to rotation of classes
ENGLISH	19th Century Literature: The Adventures of Sherlock Holmes: Scientific developments of the Victorian Era, Duality, Detective genre		Shakespeare: The Tempest: Elizabethan exploration, colonialism, nature v nurture, subplots		Poetry Anthology: Romanticism, the Sublime, poems through the ages.	
MFL	In class, questions	Free Time activities	Film: Une vie de chat Opinions Identity and culture	Free Time: Food	Film: Petit Nicholas Opinions	Ma vie en célébrité
MATHS	Prime factors Conceptualising and comparing fractions Operations on fractions Percentages	Sequences Forming and solving algebraic equations Forming and solving inequalities	Transforming 2d figures Linear graphs	Ratio Real life graphs Direct and indirect proportion	Univariate data Bivariate data Accuracy and estimation	Circles and composite shapes Volume of prisms Surface area of prisms