

Year 7 Curriculum Overview

	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
GEOGRAPHY	UK and map skills	Natural hazards	Weather and climate	Economic and social development	Rivers	Africa
SCIENCE	Particles	Types of Reaction and the Periodic table	Forces	Energy	Interdependence & Cells	Reproduction & Variation
PE	Team Sport: Hockey; Netball; Basketball; Football; Rugby; Handball Individual Sport: Badminton; Fitness.	Team Sport: Hockey; Netball; Basketball; Football; Rugby; Handball Individual Sport: Badminton; Fitness.	Team Sport: Hockey; Netball; Basketball; Football; Rugby; Handball Individual Sport: Badminton; Fitness.	Team Sport: Hockey; Netball; Basketball; Football; Rugby; Handball Individual Sport: Badminton; Fitness.	Athletics Striking & Fielding: Rounder's; Cricket; Softball	Athletics Striking & Fielding: Rounder's; Cricket; Softball
FOOD	Term module Familiarise students with room, equipment and processes (Practical: Breakfast, packed lunch, fruit salad/Fruit crumble)	Healthy eating and nutrition (Practical: Pasta salad, potatoes, pasta sauces)	Staple foods (Practical: bread and rice)	Repeated again for second half of the year to include all year 7 students taught in half tutor groups.		
RE	Christianity: Who was Jesus?	The Love of God	Hinduism	Hinduism	Religion and the Media	Religion and the Media
HISTORY	What changed the most after the Norman conquest?	What was most significant about the Black Death?	Why did Henry break from Rome in the 1530s?	Who abolished the slave trade in 1807?	Who's right about the British Empire; David Olusoga or Niall Ferguson?	Revision and practise for EoY exam (one lesson a week)
FINE ART	Formal Elements of Art Introduction to Line and Tone Technical drawing Organic shapes & structures Monochrome Mark making	Natural Forms and Colour Principles of colour theory Mixing Blending Monochromatic	Pop Art and Culture Gain an insight into the work of Andy Warhol, Roy Lichtenstein Developing colour theory Print making techniques	Pop Art Development Types of printmaking, including mono-print, paper screen printing, Ben-Day dots process and collagraph	Collaboration Art Gain an insight into the work of Andy Warhol Jean-Michel Basquiat Exploring drawing, painting and mixed media	Collaboration Development Exquisite corpse Collaborative drawing approach Consider layout, select visual imagery and processes appropriate to the task
MUSIC	Rhythm (Performance)	Pitch & Melody (Performance)	Chords & Melody	Keyboard & Boom whackers (Composition)	Listening & Appraising	Revision of Listening/Appraising, (Composition & Performance)
DANCE	Basic Introduction to dance. Learning the use of 6 basic dance actions	Understanding how to change dynamics linking to the theme of The Nutcracker!	Understanding how to utilise elements of space through a survival theme	Imprisonment, learning how to use props to represent hierarchy. Professional work.	Swansong	Group and individual project
DRAMA	Styles – Formal and scripted	Mime	Evacuees	Styles – Formal and scripted. Repeat of previous due to rotation of classes	Mime. Repeat of previous due to rotation of classes	Evacuees. Repeat of previous due to rotation of classes
ENGLISH	19th Century Literature: Oliver Twist: Life in Victorian London, the form of a novel, Victorian crime		Shakespeare: A Midsummer Night's Dream: Elizabethan England, life in Ancient Athens, Elizabethan family and relationships		Anthology Poetry: Introduction to a variety of forms, techniques and poems through the ages.	

MFL	In class, questions	Free Time activities	Film: Une vie de chat Opinions	Identity and culture	Free Time activities	Free Time: shops
MATHS	Numbers and numerals Axioms and arrays Factors and multiples Order of operations	Positive and negative numbers Sequences, expressions and equations	Angles 2d shapes Constructing triangles and quadrilaterals	Co-ordinates Area of 2d shapes Transforming 2d figures	Prime factor decomposition Equivalent fractions All operations acting on fractions	Ratio Percentages