

Identity is the way we perceive and express ourselves. Factors and conditions that an individual is born with—such as ethnic heritage, sex, or one’s body—often play a role in defining one’s identity. **However, many aspects of a person’s identity change throughout his or her life.**

People’s experiences can alter how they see themselves or are perceived by others.

Conversely, their identities also influence the decisions they make: Individuals choose their friends, adopt certain fashions, and align themselves with political beliefs based on their identities. Many artists use their work to express, explore, and question ideas about identity.

Boris Schmitz creates seemingly simple yet evocative portrait illustrations using one continuous line. With a solid grasp of minimalism, Schmitz nonetheless creates pieces with individual character and confident intensity. He also creates prints of his lineart, giving his portraits a feeling of disconnect and disturbance, contrary to his clear, continuous line.



DRYDEN GOODWIN based in London, is a British artist known for his intricate drawings, often in combination with photography and live action video; he creates films, gallery installations, projects in public space, etchings, works on-line and soundtracks

COLOUR

An element of art describing: hue, value and intensity



For as long as people have been making art, they have been portraying themselves and others. **Portraits** can be literal, realistic **representations** or they can be interpretive, **symbolic**.

HENRY MOORE

As well as sculpture, Moore produced many drawings, including a series depicting Londoners sheltering from the Blitz during the Second World War, along with other graphic works on paper.



The Process and

Techniques are the way in which the Art Elements are used and combined in a work to express ideas.



TECHNIQUES AND PROCESSES

Printing is the process of making images that can be transferred onto other surfaces. It can be used to make one or more identical images or to create repeating patterns on papers and textiles.

What’s a viewfinder?

A viewfinder is a tool that enables the artist to crop and create a composition.

Why use it?

A viewfinder enables you to see things by isolating them in a square/rectangle.

WHAT IS MARK MAKING? WHY USE GESTURAL QUALITIES?

Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat.

Artists use gesture to express their feeling and emotions in response to something seen or something felt

